

**PRESTON PARK U3A JAZZ APPRECIATION TERM 2025/26 - TUTOR MARTIN CREASY**

<b>DATE</b>	<b>SUBJECT</b>	<b>DETAILS</b>
14 <sup>th</sup> October 2025	Gerry Mulligan Sextet.	A close look at the 1956 album ts origins and subsequent impact on jazz. We'll also look at the outstanding sidemen in this band plus others who worked with Mulligan and made outstanding recordings as leaders.
11 <sup>th</sup> November 2025	Lestor Young and Billie Holiday	The Platonic Love' 20 years of the most beautiful music from these troubled characters.
9 <sup>th</sup> December 2025	Christmas specials	A selection of requests and old favourites
13 <sup>th</sup> January 2026	Kind of Blue - one of the most well-known jazz albums of all time.	How did it happen? Why has this been so successful? Is it middle of the road smooth or genuine genius? Also, a chance to listen to some of the music of the sidemen on the album.
10 <sup>th</sup> February 2026	Trad Jazz	A look at some early jazz and some of the most successful revivals. You might find it difficult to keep your bums on the seats with the infectious syncopations on show in this session!
10 <sup>th</sup> March 2026	Jazz Vocalists Part II	more from archives plus any requests from you for favourites I might add some music from Kenny Davern but I'll need help from those of you that know his work.